

Recent Anthropology and Archaeology - August 2016

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Tracing China : A Forty-Year Ethnographic Journey / Helen F. Siu
Hong Kong University Press, Hongkong 2016

xvi, 510p.
Includes Index ; Bibliography
9789888083732
\$ 75.00 / HB
876 gm.

Tracing China's journey began from exploring rural revolution and reconstitutions of community in South China. Spanning decades of rural-urban divide, it finally uncovers China's global reach and Hong Kong's cross-border dynamics. Helen Siu traverses physical and cultural landscapes to examine political tumults transforming into everyday lives, and fathom the depths of human drama amid China's frenetic momentum toward modernity. Highlighting complicity, Siu portrays how villagers, urbanites, cadres, entrepreneurs, and intellectuals—laden with historical baggage—venture forward. But have they victimized themselves in the process?

This essay collection, informed by critical social theories and shaped by careful scrutiny of fieldwork and archival texts, is woven by key historical/anthropological themes—culture, history, power, place-making, and identity formation. Siu stresses process and contingency and argues that culture and society are constructed through human actions with nuanced meanings, moral imagination, and contested interests. Challenging the notion that social/political changes are mere linear historical progressions, she traces layers of the past in present realities.

<http://www.marymartin.com/web?pid=231941>

The Oral Chronicle of the Boorana in Southern Ethiopia : Modes of Construction and Preservation of History among People without Writing / Chikage Oba-Smidt (Ed) Dirk Bustorf, Eloi Ficquet & Wolber G. C. Smidt

LIT Verlag GmbH & Co. KG, Wien, Zweigniederlassung Zürich, Switzerland 2016
viii, 776p.
Includes Bibliography
9783643905215
\$ 110.00 / HB
1520 gm.

This book deals with the Boorana people in southern Ethiopia who do not have a tradition of writing. However, for over 600 years, they have passed down rich and detailed historical narratives, which form a highly elaborated Oral Chronicle. Herein lies a great mystery. How did they share and pass down this history without using any writing system? The purpose of this book is to answer this question. This book documents and discusses the cultural and socio-political mechanisms of constructing and preserving historical memories, and presents a complete text of the Oral Chronicle of the Boorana, based on a rigid comparison of oral sources

<http://www.marymartin.com/web?pid=231956>

A Guide to the Tribes : Omo Valley, Southern Ethiopia / (Author) Minalu Adem
(Eds) Sarah Worthington & Liam McCann
Ethnic Contact Tours (An Omo Valley Tourist Initiative), Jinka, Ethiopia 2014
46p.

\$ 13.00 / PB

80 gm.

<http://www.marymartin.com/web?pid=231953>

The Religious System of China : Its Ancient Forms, Evolution, History and Present
Aspect Manners, Custom and Social Institutions Connected Therewith (6 vols) / J.
J. M. De Groot, Ph. D

SMC Publishing Inc., Taiwan 2014

6v.

Includes Index

9789576387616

\$ 200.00 / HB

5162 gm.

Volume I

Book I : Disposal of the Dead

Part I: Funeral Rites – Part II: The Ideas of Resurrection

xxiv, 360p.

Volume 2

Book I : Disposal of the Dead

Part III: The Grave (First Half)

vi, 361-828p.

Volume 3

Book I: Disposal of the Dead

Part III: The Grave (Second Half)

vi, 829-1468p.

Volume 4

Book II: On the Soul and Ancestral Worship

Part I: The Soul in Philosophy and Folk-Conception

x, 464p.

Volume 5

Book II: On the Soul and Ancestral Worship

Part II: Demonology – Part III: Sorcery

vi, 465-928p.

Volume 6

Book II: On the Soul and Ancestral Worship

Part IV: The War against Spectacles – Part V: The Priesthood of Animism

vi, 929-1341p.

<http://www.marymartin.com/web?pid=231590>

Asian Folk Religion and Cultural Interaction / (Author) Yoshihiro Nikaido (Ed)
Chun-chieh Huang

National Taiwan University Press (NTU), Taiwan 2015

232p.

9789863501039

\$ 50.00 / HB

598 gm.

<http://www.marymartin.com/web?pid=231591>

Confucian Role Ethics : A Moral Vision for the 21st Century? / (Authors) Henry
Rosemont Jr. & Roger T. Ames (Ed) Chun-chieh Huang

National Taiwan University Press (NTU), Taiwan 2016

182p.
ISSN: 2365-7871 ; 9789863501640
\$ 25.00 / HB
498 gm.

<http://www.marymartin.com/web?pid=231620>

Inclusive Humanism : Anthropological Basics for a Realistic Cosmopolitanism /
Christoph Antweiler

V & R Unipress & NTU Press, Taipei 2012
262p. ; 25cm.
9789860333930
\$ 40.00 / HB
676 gm.

<http://www.marymartin.com/web?pid=156332>

Exploring Humanity – Intercultural Perspectives on Humanism / Mihai I. Spariosu
& Jorn Rusen (Editors)

V & R Unipress & NTU Press, Taipei 2012
295p. ; 25cm.
9789860333947
\$ 45.00 / HB
728 gm.

<http://www.marymartin.com/web?pid=156331>

Approaching Humankind : Towards an Intercultural Humanism / Jorn Rusen (ed)

V & R Unipress & NTU Press, Taipei 2012
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Humanism and Muslim Culture : Historical Heritage and Contemporary Challenges
/ Stefan Reichmuth (ed al)

NTU Press, Taipei, Taiwan 2012
188p. ; 25cm.
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516 gm.

<http://www.marymartin.com/web?pid=142014>

Crafting Humans : From Genesis to Eugenics and Beyond / Marius Turda (ed)

V & R Unipress & NTU Press, Taipei 2012
197p. ; 25cm.
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528 gm.

<http://www.marymartin.com/web?pid=156333>

The Human and the Humane : Humanity as Argument from Cicero to Erasmus /
Christian Hogel

National Taiwan University Press 2015

131p.

Includes Index ; Bibliography

9789863500827 :ISSN: 2198-5278

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Reflections on (In) Humanity, Volume 8 / (Ed) Sorin Antohi, Chun-Chieh Huang & Jorn Rusen

<http://www.marymartin.com/web?pid=214242>

Multiple Experiences of Modernity : Towards a Humanist Critique of Modernity / (Ed) Oliver Kozlarek

National Taiwan University Press 2014

228p.

Includes Index ; Bibliography

9783847102298 ; 9789860350449

\$ 35.00 / HB

602 gm.

Reflections on (In) Humanity, Volume 7 / (Ed) Sorin Antohi, Chun-Chieh Huang & Jorn Rusen

<http://www.marymartin.com/web?pid=214241>

Mongolian Nomads and Nomadic Animal Husbandry / (Authors) Batbold Enkhtuvshin & Myatav Tumurjav (Eds) D. Batsaikhan, E. Tamir & D. Purevjav
International Institute for the Study of Nomadic Civilizations, Mongolia 2011

214p.

Includes Bibliography

9789992971460

\$ 35.00 / HB

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The Mongolian Haircutting Ceremony / Saingerel B.

Saingerel B., Ulaanbaatar, Mongolia 2016

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<http://www.marymartin.com/web?pid=227218>

Hunnu : Land of my ancestors from the time of the Hunnu and Xiongu... / (Eds) B. Enkhtuvshin, D. Purevjav & E. Tamir

International Institute for the Study of Nomadic Civilizations, Mongolia 2012

226p.

Includes Bibliography

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\$ 45.00 / HB

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Mongol ornii tueueh, arhyeologi, baigaliin dursgaliin ayalal juulchlaliin uendsen
marshrut = Tourist Route of Mongolian History, Archaeology and Natural Heritage
/ / (Author) N.Erdene-Ochir (Eds) B. Tsogtbaatar & B. Mongontsetseg

Institute of History and Archeology, Mongolian Academy of Sciences, Mongolia
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France – Mongolie : Decouvertes Archeologiques Vingt Ans De Partenariat –
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Giscard & Ts. Turbat
Mongolian Academy of Sciences, Mongolia 2015
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Nomads Cultural Behaviour of Horse Harness and Saddlery / (Authors) Ts.
Batsaikhan & Ch. Baatarsuren (Ed) B. Orgil
Munkhiin Useg Publishing, Mongolia 2015
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9997328183 ; 9789997328182
\$ 75.00 / HB
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<http://www.marymartin.com/web?pid=230487>

The Petroglyphs of Mongolia / (Author) D. Sukhbaatar (Ed) P. Delgerjargal
National Museum of Mongolia, Mongolia 2015
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9789996238239
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<http://www.marymartin.com/web?pid=230488>

Petroglyphs of the "Del" Mountain / (Authors) D. Sukhbaatar (Ed) U. Gongorjav
D. Sukhbaatar, Mongolia 2016
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Encyclopaedia Xiongnu / Ch. Amartuvshin (et al.) (Ed) Tsagaan Turbat
Institute of History and Archeology, Mongolian Academy of Sciences, Mongolia
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Mongolian Valuable Antiques / (Ed) Batsaikhan Tsen & Lkhagvasuren Byadran
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Introduction to the Study of Urga's Heritage / Krisztina Teleki

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Ethnographic Profile of Ten Ethnic/Caste Groups of Jhapa District / Dilli Ram
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Centre for Nepal and Asian Studies, Kathmandu 2015

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284 gm.

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Sankhu : Historical and Cultural Heritage / (Authors) Dilli Raj Sharma & Tek
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Nationalism and Ethnicity in Nepal / David N. Gellner, Joanna Pfaff-Czarnecka &
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Vajra Books, Kathmandu 2016

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Originally published in 1997 under the title 'Nationalism and Ethnicity in a Hindu
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The Museums in the Area of Lumbini and Kapilavastu / Gita Giri

Lumbini International Research Institute, Nepal 2014

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Racial Science and Human Diversity in Colonial Indonesia / Fenneke Sysling

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Inscriptions of Ceylon, Volume IX : Containing Slab Inscriptions, Rock Inscriptions, Pillar Inscriptions and Sannasas of the Kingdom of Kandy / Sirimal Ranawella

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Ancient and Traditional Boxes, Caskets and Chests in Sri Lankan Museums = Killota Or Chunam (Lime) Boxes / (Author) P.H.D.H. De Silva

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The Luwian Civilization : The Missing Link in the Aegean Bronze Age / Eberhard Zangger

Ege Yayinlari, Turkey 2016

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Bhutan's Cultural Diversity: Life and Culture in Four Remote Communities of
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Sergamathang Kothkin and other Bhutanese Marriage Customs / Lham Dorji

The Centre for Bhutan Studies, Bhutan 2003

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Buddhist Caves of Western India: Forms and Patronage / Y.S. Alone

Kaveri Books, New Delhi 2016

xliii, 476p . ; ill. 27 cm.

Bibliography Includes Index.

9788174791825

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2010 gm.

The study of western Indian Buddhist caves has always been concerned with the chronology of the caves based on the political chronology of ruling dynasties. The present work is an attempt to a broader concern with the visuality and its pattern of architectural and decorative designs such as how a particular pattern of articulation was evolved? How did the artisans work in the society with the available tradition/skill and what was the role and politics of patronage? How the early Mahayana developments can be traced within the region itself? It also presents a critic of consciousness of interpreters as reflected through their subjective positions. It's an endeavor to question many normative interpretations that have been produced in recent past. It moves away from the concept of homogeneity of tradition and attempts to understand difference in tradition and theoretical formulations. The book is also an attempt to see Ajanta and western Deccan caves very differently from the conventional perspectives.

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Revitalizing Indian Archaeology : Further theoretical Essays (Vol.1 & 2) / K.
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Aryan Books International, New Delhi 2016

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Prehistoric Cultures in Nepal: From the Early Palaeolithic to the Neolithic and the
Quaternary Geology of the Dang-deokhuri Dun Valleys (2 vols) / Gudrun Corvinus

Harrassowitz Verlag Wiesbaden, Germany ; dist.Aryan Books International, New Delhi 2007

Vol.1 - 383 p. ; ill. ; 28 cm.

Vol.2 - 263 p. ; ill. ; 28 cm.Include CD

9783447055819

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<http://www.marymartin.com/web?pid=228893>

Varanasi and Ganga: Geomorphological and Archaeological Investigations at Ramnagar / Vidula Jayaswal (eds)

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Pratna Bharatam : Glory of Archaeology, Art, Epigraphy and Protection of Cultural Heritage : Dr. Phanikanta Mishra Felicitation Volume (2 vols) / Patnaik, J K and Noor Bano Sattar (eds)

Kaveri Books, New Delhi 2016

2 vols - cxxiv, 562 p. ; (53) illus, (288) col pls, 29 cm.

9788174791917

\$ 200.00 / HB

3230 gm.

The book is a collection of 65 research papers in honour of Dr Phanikanta Mishra, Regional Director (East) and Competent Authority of Heritage by -laws in the Archaeological Survey of India, Kolkata. These papers are contributed by learned scholars who acknowledge him as an eminent archaeologist of repute and admire him in the scholarly world.

(Section 1. Archaeology; Section 2. Art and Epigraphy; Section 3. Architecture; Section 4. Protection of Cultural Heritage; Section 5. Reconstruction of History.

<http://www.marymartin.com/web?pid=228898>

Legacy of a Mountain People: Inventory of Cultural Resources of Ladakh - 4 Vols / Aryan Books International, New Delhi 2016

4 vols - ill. ; 30 cm.

9788190744201

\$ 375.00 / HB

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The Inventory of Cultural Resources is a village level listing of Ladakh's vast range of immovable heritage. The information collated for this listing is based largely on interviews with village headmen, owners and custodians of heritage properties, village elders and members of the tsogspa. The main aim of the programme was to understand how communities defined their heritage. The inventory was prepared over a 4 year period and was carried out largely by a team of young Ladakhis who travelled across the two districts of Leh and Kargil visiting 400 villages and hamlets. The information collated by the team is now presented in six volumes and includes around 4250 sites each of which has been individually photographed by the team. These cover a whole range of heritage sites which include both civic, religious and archaeological sites as well as landscape elements such as sacred mountains, pastures and nomadic areas.

<http://www.marymartin.com/web?pid=228906>

Imperial Punch-marked Coins of Ancient India: A Case Study of Sarai Dangri Hoard, Varanasi / Savita Sharma

Aryan Books International, New Delhi 2016

xiv, 238p . ; ill. 28 cm.

Bibliography Includes Index.

9788173055461

\$ 73.75 / HB

1330 gm.

India's indigenous coinage is rich and varied, distinguished by regional, cultural and linguistic features and representing imperial and political associations. The class of coins that finds frequent mention in ancient Indian epigraphs and literary sources is the karsapana. Karsapana, also known as Purana or Dharna, are the punch-marked coins which were in circulation throughout ancient India. Many hoards of silver punch-marked coins have been located in sites all over the country. Its widespread availability suggests that it was a standard medium of exchange from about the 6th century BCE.

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